

Introduction and Variations

on a theme by Stephen Foster
for viola and double bass

Rainer Lewalter (2008)

INTRODUCTION

Allegretto moderato.

pizz.

ff

ritardando

A Tempo.

pp

poco rall.

f

arco

Più sostenuto.

mf

poco rall.

f

mf

[16]

ppp

ff

mf

[22]

f

ff

[28]

Quasi Cadenza.

rit. molto

sfp pp

fz mp

attacca

THEME

[29]

Allegretto.

mf

[35]

43

1

trill

51 2

mp *sempre stringendo e crescendo* *ff*

59 A *Allegro piacevole*

mf

64

68

72

Poco meno.

73

B

mp

f

ritenuto *3*

f stringendo poco a poco

mf *3*

23

A Tempo

C Moderate swing feel.

mf

mp

crescendo

f

115

f sempre marcato e ben ritmico

118

121

mf

125

sf

D

Musical score for viola and double bass, featuring six staves of music. The score consists of two systems of three staves each. The top staff of each system is for the double bass (C-clef, bass clef), the middle staff is for the viola (C-clef, alto clef), and the bottom staff is for the double bass (C-clef). The key signature is one flat throughout. Measure numbers 133 through 153 are indicated above the staves.

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

[150]

180

184

F Adagio espressivo.

188

194

199

[203]

G Allegretto moderato.

[219]

mf

[222]

A Teppo.

ritardando

pp

f

[226]

poco rall.

3

p

[229]

H Stringendo.

mf

[235]

Musical score for viola and double bass, featuring two staves. The top staff is for the viola, and the bottom staff is for the double bass. Measure 230 starts with a dynamic *p*. The viola part consists of sixteenth-note patterns with grace notes. The double bass part has eighth-note patterns. Measure 231 continues the sixteenth-note patterns with grace notes. Measure 232 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 233 continues the eighth-note patterns. Measure 234 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 235 continues the eighth-note patterns. Measure 236 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 237 continues the eighth-note patterns. Measure 238 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 239 continues the eighth-note patterns. Measure 240 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 241 continues the eighth-note patterns. Measure 242 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 243 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 244 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns. Measure 245 begins with a dynamic *f*, followed by *seconda intona p*. The viola part has eighth-note patterns.